



Woodbury School Presents its
6th and 7th Grade Spring Choral Concert

DREAMS



Original Designer - Unknown
Alterations by Sasha.

Wednesday, May 29th, 2019

7:00 PM

6th Grade Chorus

7th Grade Chorus



Dear Patrons of the Arts,

Thank you so much for coming to this performance!

Our mission statement for the Performing Arts Department states that we believe in the transformative potential of the arts. We believe that the students on stage and behind the scenes represent the best of what our department has to offer, and we are exceptionally proud of them.

Tonight's performance is the culmination of many hours of work and rehearsal, and, under the direction of our outstanding staff, will be a transformative experience for the students, and hopefully for you as well!

Thank you for your support of live music and theatre.

We hope you enjoy the show!

Sincerely,

Lauren Peithmann

Director of K-12 Performing Arts

Lauren.peithmann@sau57.org

603-893-7069 x.5601

Spring Events!

All events in the Seifert Performing Arts Center, Salem High School
Use the QR Code and "follow" us on Facebook for more updates!

May 30: Fisk Chorus Concert, 6:30 PM

June 3: Lancaster Chorus Concert, 6:30 PM

June 4: Elementary Band and SSD Strings Concert, 6 PM



6th Grade Chorus

“Awake, Awake, Ye Dreamers”

Canon

“Awake, Awake, Ye Dreamers.” A canon is a simple song that can be layered to be made more complex by having different start times. We will sing it once through in unison and then break into parts. Although it is the same repeatedly melody, you will noticed some phrases line up to create harmonies.

“Pure Imagination”

Leslie Bricusse and Anthony Newley/ Arr. Jay

Althouse

This song was made popular by the movie “Willy Wonka and the Chocolate Factory.” It encourages the listener to take a break from reality and explore their imagination. We watched excerpts from the movie in class and discussed why the screen writer may have chosen to include this song in the film. While working on this piece, we discussed we worked on writing breath marks in our music. We discussed when were some good times our chorus should take breaths while singing a song. Some of these included rests, punctuation marks, or natural pauses in speech. This song features soloists Alexia Valentin and Connor St. Hilaire.

“El Coqui”

Traditional Folk Song/ Arr. Mark

Burrows

“El Coqui” is a traditional melody from Puerto Rico. A coqui is a small tree frog that lives in Puerto Rico. It is a nocturnal animal and makes a loud and high pitched call sound at night. The song is a lullabye that describes the coqui’s singing putting someone to sleep. It is written in a $\frac{3}{4}$ time signature, which encourages a rocking movement. Because Spanish is a foreign language for many of us, we did a word for word translation as a class. We then took the words and created our out Poetic Translations. These all did not use the exact same words, but carry the same meaning.

My love goes to the frog whose song is cute.

I go lie down at night to the frog singing.

Jenna Morgan

The frog I love is the cute frog that sings.

By night I lay down and I fall asleep to the frog singing to me.
Bella Evangelidis

I love the frog. The frog's singing is cute.
When I lie down for the night, I fall asleep to the frog's singing.
Franshely Polanco

"A Million Dreams"

Benj Pasek and Justin Paul/ Arr.

Mac Huff

"A Million Dreams" is from the film "The Greatest Showman." This song isn't about falling asleep to dream, but being awake and thinking about all of your goals and thoughts for the future to make your life or the world a better place and not letting anyone get in your way by discouraging you. Our 6th Grade Chorus had a lot of fun listening to many of our members sing the solos in class. For our performance tonight we will feature Ayla Regan, Finneas Davy, and Maddie Mohan.

7th Grade Chorus

"At Summer Morn"

Dutch Canon

A canon is a simple song that can be layered to be made more complex by having different start times. We will sing it once through in unison and then break into parts. In this particular canon, you can hear parallel phrases create harmony, but at the end you will notice all three of our parts ending in perfect unison.

"Unwritten"

Natasha Beddingfield/ Arr. Roger

Emerson

"Unwritten" was originally recorded by Natasha Bedingfield. It is being sung in a three part mix. "Unwritten" is about how it feels to be an unfinished book- always set on completion. Though is songs was fun to learn, learning how to perform the key change in the middle of the song was difficult, making making each part go higher in pitch. This song features soloists Nehemie Cotias and Kristen Donovan.

Performance Notes written by Tessa Reeby

"Shining Moon"

Traditional Thai Folk Song/ Arr.

Audrey Snyder

The song "Shining Moon" is a traditional Thai folksong arranged by Audrey Snyder. The song is about the beauty of nature, specifically the moon beams' reflection of the water. While learning this song, we worked on identifying our notes and reading them using solfege. There are only five notes, or solfege syllables in this song making it pentatonic. We used the pentatonic scale- Do, Re,

Mi, Sol, La. In class we researched information about Thailand and looked at pictures to have some background information before we sang the song.

Performance Notes written by Roma Mistry and Lily Carreiro

*If you see the moon beams shimmer cross the water at twilight
fades,
And you hear the wind gently whisper in a delicate serenade,
Then come, join us in the dance, share the moonbeams soft delight.
Gently we are singing evening's song.
Come celebrate this magic moonlit night.*

"This is Me"

Benj Pasek and Justin Paul/ Arr.

Mac Huff

The song "This is Me" is from the movie *The Greatest Showman*. It is sung in three parts, Soprano, Alto, and Baritone. We broke down the lyrics to find the intention of the song. We found that the intention is to show that the performers are warriors that have multitudes of strength against people who hurt them. The characters who sing this song in the movie are in a circus and sing the song to express who they are, their differences, and to express they don't care what others think. Although we are not in a circus, I am sure everyone gathered here today has felt afraid, hurt, or different at least once. While listening to this song, accept yourself and don't be afraid of who you are. This song features soloists Rosella Foti and Angelina McDonald.

Performance Notes written by Jack Schoenrock and Abby Porter

6th Grade Chorus

Abdel-Malek, Alexia K
Amiss, Lily A
Belanger, Kestyn A
Bernard, Haylee F
Bohondoney, Ryan D
Buonagurio, Ariana L
Burke, Liliana C
Cande, Benjamin R
Cardoza, Olivia L
Carino Jr., William A (Billy)
Case, Jackson D
Chane, Brady E
Cisneros, Karen C
Colon, Lily I

Condon, Max F
Cote, Andrew J
Coyle, Dylan P
Crawford Jr., Juan M
D'Amico, Marina L*
Davy, Finneas S
Dearth, Jacob D
DeLeon, Alisha M
Demers, Emma M
Deschene, Cooper E
DeSimone, Norah E
DiGiovanni, Lilly A
Donovan, James H
dos Santos, Gabrielle L
Emerson, Mason R
Evangelidis, Isabella M
Fisher, Shannon L
Gagnon, Brooke R
Galvez, Laila
Gannon, Jackson R
Genao, Milagros V
Gibney, George J
Gonsalves, Stephanie
Goulet, Natasha C
Guimond-Murray, Aiden M
Hannon, Madeline R
Hernandez, Jasmine J
Hernandez, Myalee V
Hildebrandt, Olivia M
Hoover, Grace*
Hyland-O'Bryan, Dalton J
Jones, Emma G
Jones, Kelsie L
Jozokos, Kendra J
Kelley, Morgan E
Keough, Tyler R
Lewandowski, Chali A
Lizak, Matthew J
Lourette, Lexington R
Lucacio, Brianna K

Major, Haley P
Martin, Alyssa M
Mass, Kameren M
Mass, Kianna J
Matthes, Raymond M
McGlynn, Cabot A
Mohan, Madison A
Molino, Mia R
Moore, Leah A
Morgan, Jenna R
Mosher, Roman G
Murray, Amelia P
Nawossa, Ethan N
Ni, Peggy
Norris, Olivia M
Oliveri, Kyleigh C
Perry, Jaiden M
Petersen, Julia J
Petersen, Kylii L
Phillips, McKayla E
Pineiro, Damian
Polanco, Franshely
Pucci, Matthew W
Quinby, Jack P
Raistrick, Isabella R*
Regan, Ayla M*
Rixon Caron, Kaelyn G
Roberson, Payton M
Saab, Jacob Z
Saade, Alexa S
Scarpello, Ryan R
Smith, Brianna G
Smith, Camden A
Smith, Logan
Spillane, Emma A
St. Hilaire, Connor M
St. Jean, Kayla R
Trout, Laura J

Valentin, Alexia M
Ward, Avelinn F
West Jr., Anthony W
West, Noelle J
Wheeler, Katherine H
White, Evy N
*Select Chorus

7th Grade Chorus

Adigun, Fareedah
Aliberti, Dylan*
Anderson, Lillian
Barbetta, Adalyn
Bari, Adrian
Bernard, Lucy
Bessler, Brandon
Boudreau, Ben
Bourgoin, Julia
Briody, Shea
Callahan, Shea
Carreiro, Lily
Carter, Ali
Chevaire, Lisa
Collins, Christopher
Cornacchio, Katelyn
Cothias, Nehemie
Couillard, Cassidy
Cruz, Alyvia
Daigle, Samuel
Deane, Gavin
Demers, Laurie

Devoe, Jenna
Dilendick, Emma
Dole-Reitano, Alivia
Donovan, Kristen
Duckett, Justin
Einspanjer, Mia
English, Taylor
Flaherty, Jovanna
Foti, Rosella
French, Vanessa
Gasbarro, David
Gates, Nathaniel
Gaudet, Brady
Gibbons, Lucas
Graziano, Martina
Halloran, Logan
Hart, Kira
Hennessey, Dakota
Janes, Sean
Karantonis, Christian
Keenan, Skye
Khachadourian, Kalyn
Killelea, Jady
Lamb, Shannon
Lapointe, Sophia
Law, Nicholas
Leland, Carissa
Levesque, Lilian
Maccini, Katherine
McDougall, Daniel
Mackey, Shea
Marion, Olivia*
Max, Julia
McDonald, Angelina*
Michaud, Emma
Migliorini, Troy
Mistry, Roma
Monkiewicz, Zoe
Mosher, Lucius
Newton, Adriene

Nowak, Benjamin
O'Callahan, Meg*
Olson, Jennifer
Ortiz, Liliana*
Partridge, Olivia
Perez, Nathaniel
Perkins, Ava
Phan, Nathan
Plante, JT
Porter, Abby
Praetz, Alycia
Quinones, Arman
Raskow, Mitchell
Raymond, Laura
Reeby, Tessa
Rigazio, Anna
Rozumek, Sophia
Schoenrock, Jack
Silva, Baylee
St. Onge, Kiara
Stanley, Bella
Stewart, Nevaeh
Svenson, Makiah
Tariq, Taha
Terrasi, Joseph
Thammalangsy, Andrew
Thompson, Gabriella
To, Kyle
Torres, Aundre
Trout, Nathanael
Vargas, Ella*
Viveiros, Kyleigh*
Vondrak, Alexia*
Wanzo, Olivia
Wilder, Jack
Yakey, Madelyn
*Select Chorus



Thank you to the following individuals and organizations for their continued support of our performing arts programming here in Salem!

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