



Salem High School Spring Concert

Salem High School

May 16, 2019

7:00pm

SEIFERT PERFORMING ARTS CENTER



Dear Patrons of the Arts,

Thank you so much for coming to this performance!

Our mission statement for the Performing Arts Department states that we believe in the transformative potential of the arts. We believe that the students on stage and behind the scenes represent the best of what our department has to offer, and we are exceptionally proud of them.

Tonight's performance is the culmination of many hours of work and rehearsal, and, under the direction of our outstanding staff, will be a transformative experience for the students, and hopefully for you as well!

Thank you for your support of live music and theatre.

We hope you enjoy the show!

Sincerely,

Lauren Peithmann

Director of K-12 Performing Arts

Lauren.peithmann@sau57.org

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Spring Events!

All events in the Seifert Performing Arts Center, Salem High School

Use the QR Code and "follow" us on Facebook for more updates!

May 18-19: NH Philharmonic Concerts

May 23: Soule Chorus Concert, 6:30 PM

May 28: Woodbury Concert, 6 PM

May 29: Woodbury Concert, 6 PM

May 30: Fisk Chorus Concert, 6:30 PM

June 3: Lancaster Chorus Concert, 6:30 PM

June 4: Elementary Band and SSD Strings Concert, 6 PM



Salem High School Music Department Spring Concert

After-School Jazz Ensemble

“Witchcraft”Cy Coleman (1929- 2004), arr. Phil Field

Cy Coleman wrote “Witchcraft” in 1957. It has been recorded by many artists, however the best known recording is by Frank Sinatra(1915- 1998), who started out as the male vocalist with the Tommy Dorsey Big Band and went on to great fame as a solo artist. “Witchcraft” was released as a single and was nominated for a Grammy as “Record of the Year”.

“Sidewinder”Lee Morgan (1938-1972), arr. Paul Jennings

Lee Morgan played trumpet in Dizzy Gillespie’s Big Band as well as with Art Blakey’s “Jazz Messengers” before forming his own group and releasing many recordings. “Sidewinder”, released in 1964 was simpler than most of his be-bop music and it was a surprise when the recording crossed over to the R&B/Pop charts and became a hit. One of the biggest successes for Blue Note Records, it was even featured in television commercials.

“Sing, Sing, Sing”Louis Prima (1910- 1978), arr. Mike Lewis

“Sing, Sing, Sing” is one of the most iconic tunes from the Swing Era. Recorded in 1937 by Benny Goodman (1909- 1986) and his orchestra, it quickly became one of Goodman’s most requested numbers and featured his drummer, Gene Krupa (1909-1973) with that famous floor tom solo that even got toes tapping in the bastien of classical music- Carnegie Hall.

After School Jazz Ensemble

Trumpets

Ethan Wolfe- alto
Andrea Sperl- alto
Alex Maciariello- tenor
Rj Dion- tenor
Gabby Faro- bari
Zach Mackenzie- bari

Saxophone

Brady Griffin
Ryan Donnelly
Michael Hood-Dowd
Will Beutler

Rhythm Section

Quinton Beaupre- piano
Matt David- bass
Allie Ross- drums
Phil Breton- drums

Concert Chorus

Muié Rendêra.....Arr. C.A. Pinto
Fenseca

Based on two Brazilian folk songs, “Muié Rendêra” and “Lampeao” , the first calls “Hey lacemaker, if you teach me how to weave I’ll teach you how to court.” The second tells that a bandit named Virgulino is known as “The Lantern.” Members of the Concert Chorus performed this with the UMass Lowell Chamber Singers during their Winter tour to SHS.

O fly not, love.....Thomas
Morley

The Concert Chorus will demonstrate two secular madrigals. These are non-religious songs from the Renaissance period. These popular tunes from the 16th century share much in common with the popular music of today. Our first piece features themes of love and avoiding heartbreak. The song features cultural references, e.g. “Hear Corridon complaining,” which refers to a poem, just like a modern pop song might reference a movie or book.

Love is the fire.....Thomas
Bateson

Another secular madrigal from the Renaissance, “Love is the fire” demonstrates how madrigals weave together independent melodies into a complex web to tell a story. Exploring long phrases, interesting harmonies, and very varied rhythm, this madrigal functions as a unique puzzle in which each vocal part must find their place.

Mass for three voices.....William
Byrd

- I. Kyrie
- II. Gloria

Completing our exploration of the Renaissance, the Concert Chorus will perform these brief movements from a medieval Mass written by famous English Madrigalist, William Byrd. Using independent melodies, this time in Latin, the choir will demonstrate this common language used in sacred music throughout history.

Dona Nobis Pacem.....Arr. Hal
Hopson

Translated to ‘bring us peace,’ this 16th century canon has been set with a modern, flowing piano accompaniment. The arranger, Hopson, has also composed an “Amen” conclusion to his version of the round.

Blackbird.....arr. Mark
Brymer

Paul McCartney based this piece on inspiration from a Bach melody the Beatles had learned early in their career. As stated by McCartney, the 'blackbird' in the piece is a symbol of a black woman in the American South during the 60s Civil Rights movement. This song summarizes both the hope and challenge of the era, as well as the timeless nature of the feeling of overcomes hard times.

I See the Light.....Arr.
Mac Huff

From the movie *Tangled*, this piece will feature senior soloists Bethany Scuderi and CJ Trudel. "I See the Light" was nominated for an Academy Award and Golden Globe, and composed by Disney icon Alan Menken and well-known lyricist Glenn Slater, and it won the Grammy for "Best Song Written for Visual Media".

Waitin' for the Light to Shine.....arr. Mary
Brymer

This piece was entirely student taught by our All-State Chorus participant, Faith Carroll, who will conduct the piece. Faith took leadership in teaching parts, and more, her strong musicianship allows the singers to find meaning in the composition. This piece is from the musical *Big River: The Adventures of Huckleberry Finn*, which was written in styles including bluegrass, country, and gospel.

Concert Chorus

Sopranos:

Lyla Ait Lahsen
Faith Carroll
Natalie Coryea
Valerie McDonnell

Altos:

Katrina Cabral
Brianna DeLong-Brown
Chris Kennamer
Isha Mistry
Mady Roebuck
Bethany Scuderi

Baritones:

Cam DeCoursey
Jon Fermin
Miguel Rosario
CJ Trudel

Devilettes

Real.....Fait
h Carroll

This song was written for an ELO, or extended learning opportunity. The ELO titled "Composing and Arranging" was focused on writing a song and arranging the song for two different groups. I wrote an arrangement for a rock band, as well as specifically for the Devilettes. *Real* is about coming to terms with anxiety and where to go from there. I hope you enjoy.

- Faith Carroll

Devilettes

Faith Carroll
AiLi Greenwood
Liliana Herrera
Sophia Kayanja
Joie Lynch

Olivia Perrault
Bethany Scuderi
Hannah Smith
Katie Tetu

Competition Chorus

Accompanied by Lauren Peithmann

Salmo

150.....Ernani

Aguiar

Composed by one of the preeminent Brazilian choral composers of the 20th century, this piece is known for its rapid pace and articulation. The composer, Ernani Aguiar, is an expert in 18th century Brazilian music and currently a professor at the Federal University in Rio de Janeiro. This composition, released in 1993, is a choral standard and opened our competition set in Williamsburg, Virginia.

Road Not Taken.....Randall

Thompson

The “Road Not Taken” is the first of seven poems set to music by Randall Thompson as part of his *Frostiana* suite. *Frostiana* is centered on the poetry of New England’s Robert Frost and each poem talks of life in New England. The suite was commissioned to commemorate the bicentennial of the town of Amherst, Massachusetts.

River in Judea.....Feldman/arr.

Leavitt

Written in a gospel-style, this secular piece draws from the metaphor of a river as life. It’s message of optimism and strength through challenging times is seen throughout the metaphor. This piece was the finale of our competition set and the piece that our clinician was inspired to explore during our festival clinic.

Williamsburg Competition Chorus

Soprano

Lyla Ait Lahsen
Carrie Bouvier
Faith Carroll
Natalie Coryea
Eileen Ganley
AiLi Greenwood
Sophia Kayanja
Kylie Marsh
Grace Micklon
Olivia Perrault
Erin Reilly
Kiara Rivas
Hannah Smith
Katie Tetu

Alto

Caitlin Boyle
Katrina Cabral
Aaliyah Campusano
Brianna Delong-Brown
Brianna Fay
Kayla Fisher
Liliana Herrera
Chris Kennamer
Joie Lynch
Isha Mistry
Alexa Morales
Madyson Roebuck
Bethany Scuderi
Chloe Wisserkerke

Baritone

Robert Bird
Jonathan Caruthers
Cam DeCoursey
Camm Hewey
Jon Fermin
Michael Hanna
Jacob McLean
Alex Roy
Jami Roy
CJ Trudel



Special thanks to the following individuals and organizations for their continued support of our performing arts programming here in Salem!

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